

Happy!

Euphonium & Piano

Ted Barclay

EMR 22781

Solo Stimme / Voix / Part :  + 

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Happy!

Ted Barclay

$\text{♩} = 116$ A

B♭ Euphonium

Piano

4

E♭m7 Ab7 D♭6 E♭7 Ab7

7

D♭ E♭9 E♭7 F Gm7 C7 F

10

Gm C7 F Ab7 D♭ D♭7 E♭9 Ab7

13

E♭m7 Ab7 B♭m E♭m7 Ab7 B♭m G♭ Ab B♭m

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16

Musical score for measures 16-18. The key signature is three flats (B-flat major/C minor). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: Ebm, Ab7, Db7, Gbm, Db, Gm7, F#, Gm. A dynamic marking of *f* is present under the Db7 chord.

19 **B**

Musical score for measures 19-21. The key signature changes to one sharp (F# major/C# minor). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: F, C7, F, C7, F, C7. Dynamic markings include *molto legato*, *mf*, and *mp*.

22

Musical score for measures 22-24. The key signature is one sharp (F# major/C# minor). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: F, C7, Gm7, C7, F.

25

Musical score for measures 25-27. The key signature is one sharp (F# major/C# minor). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: C, Gm7, C7, F, C, G7.

28

Musical score for measures 28-30. The key signature is one sharp (F# major/C# minor). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: C, Bb, Am, Gm, F, C7, F, E, F.

31

31

D C D° D D° D Gm

34

34

F Gm C7 F

37 **C**

37 **C**

Dm A7 Dm A7

f

40

40

Dm C Dm F C F Gm C

43

43

Dm A Dm A7 Dm

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